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WILLIAM M. GAINES FOUNDER

EDITORIAL

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Think superheroes are above dealing with dumb questions? Don't be stupid! Luckily, their powers include the ability to put dolts down faster than a speeding bullet. Is their otherworldly wit too much for these mere mortals? Read on to find out!

SNAPPY ANSWERS TO SUPER-STUPIO



QUESTIONS

WRITER & ARTIST KERRY CALLEN



No, I'd like to turn in and do a little reading.

Now that you mention it, I do feel a sore throat coming on.

Et tu, Alfred?



No, they're fans wanting an autograph. Did you see Birds of Prey??

No, they're my trainers. The threat of being shot ramps up my heart rate!

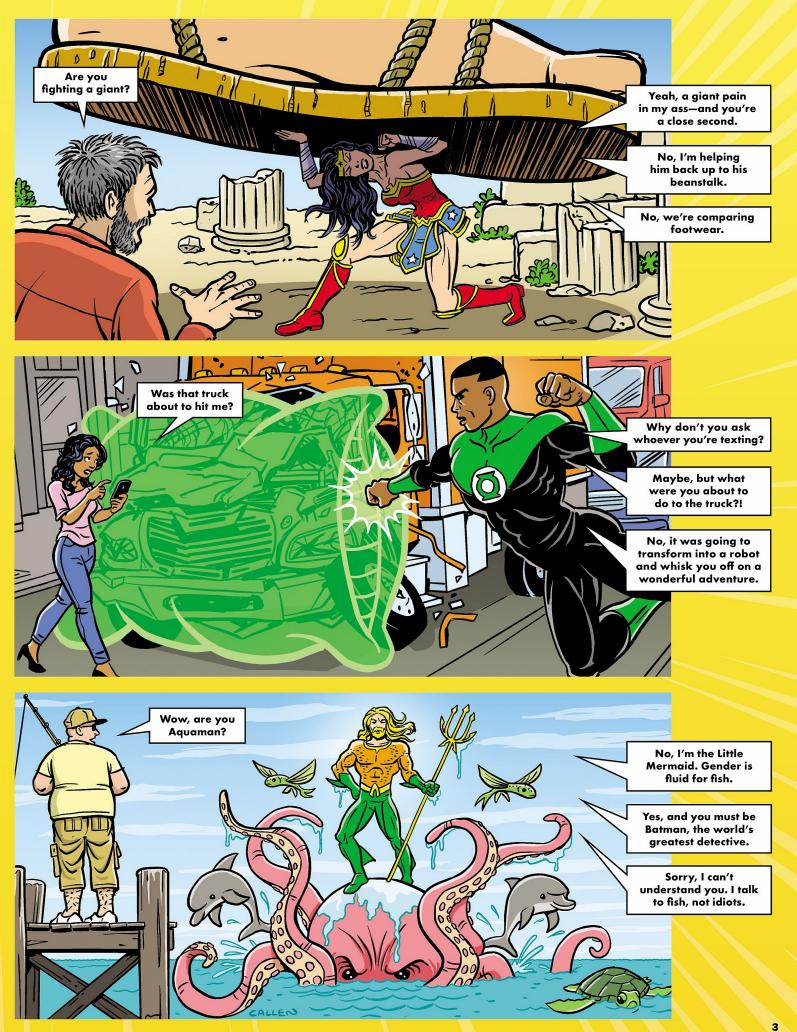
No, they're Chippendales dancers, and it's my lucky day!



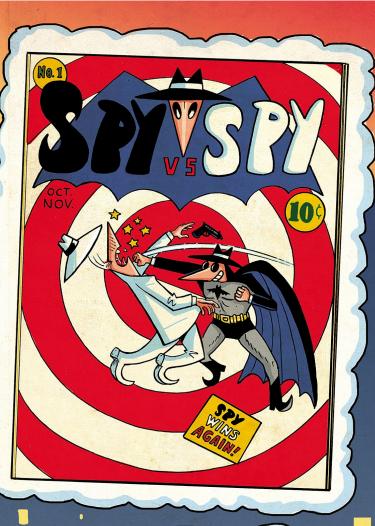
No, I'm just slowing you down so you'll splatter less.

No, I'm conducting a survey. How long have you lived in Metropolis?

No, I should really be social distancing.







SHOOT

POISON















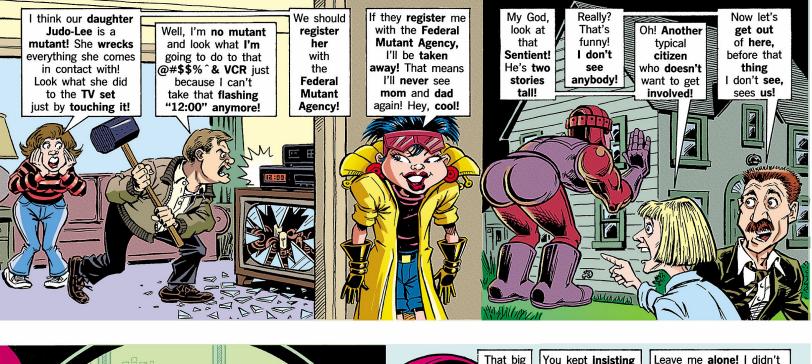


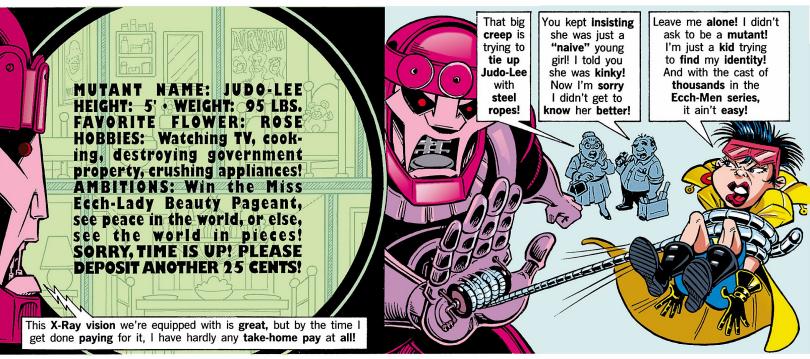
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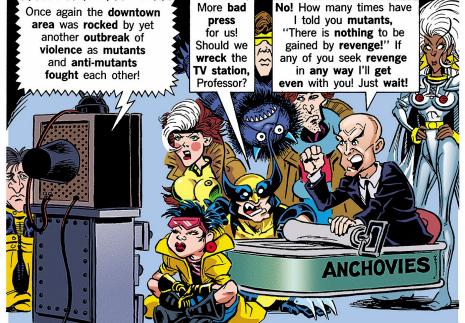




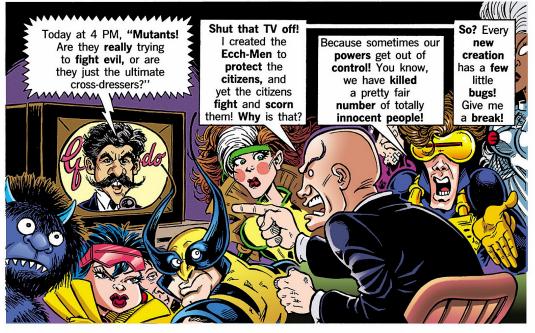


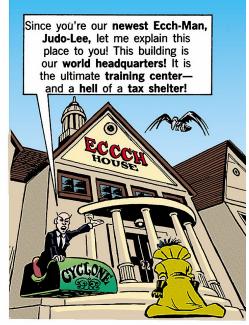


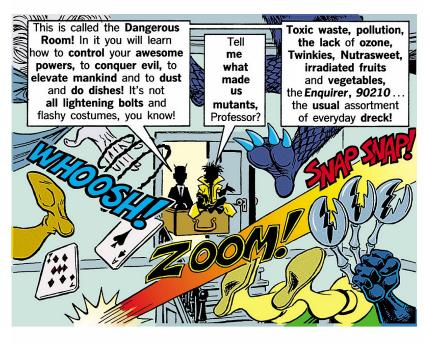






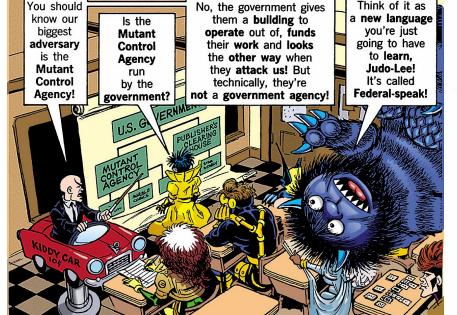






You should







Think of it as

You mean freedom for the Ecch-Men?

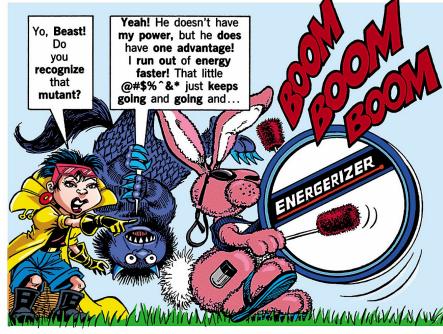
No, a plot for this episode!

C'mon! We had a plot three weeks ago! Now we'll coast along for a month or so of plain confusion before we need a plot again!



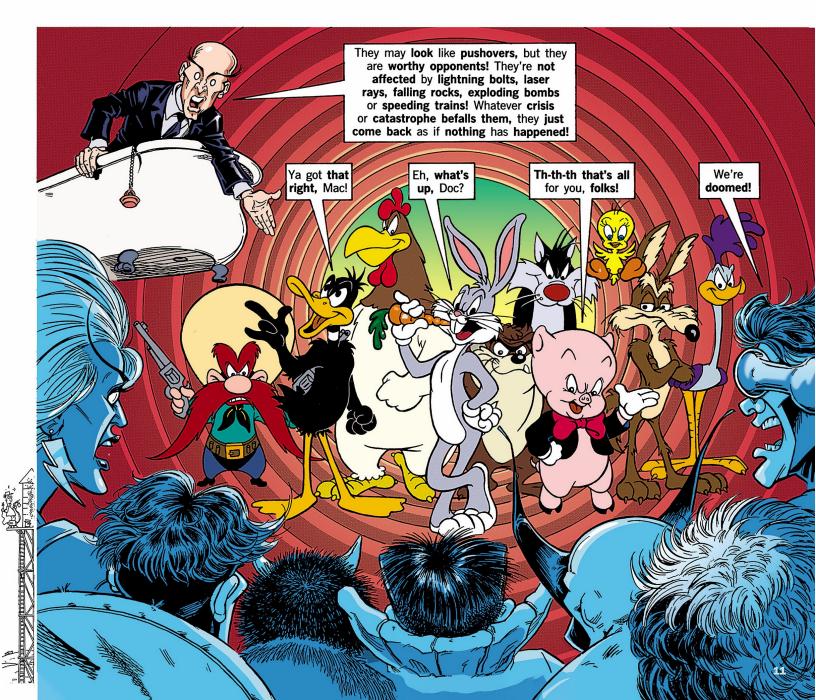






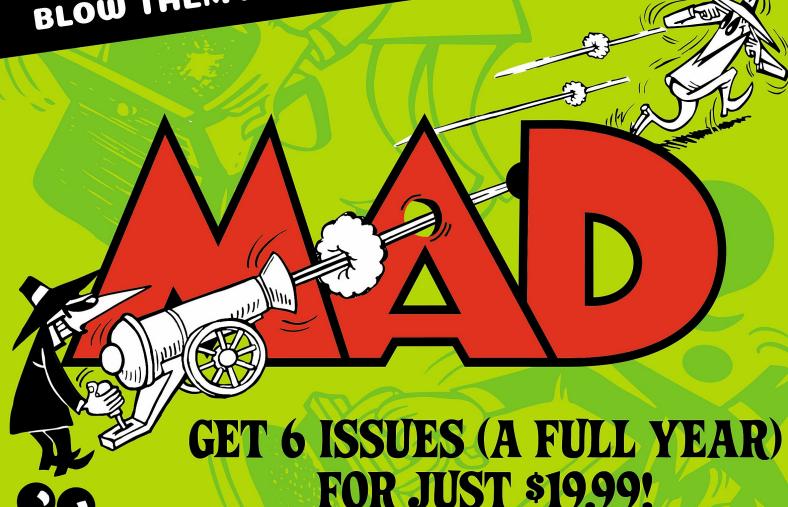






SHOPPING FOR YOUR SHOPPING FRENEMY?

BLOW THEM AWAY WITH A SUBSCRIPTION TO

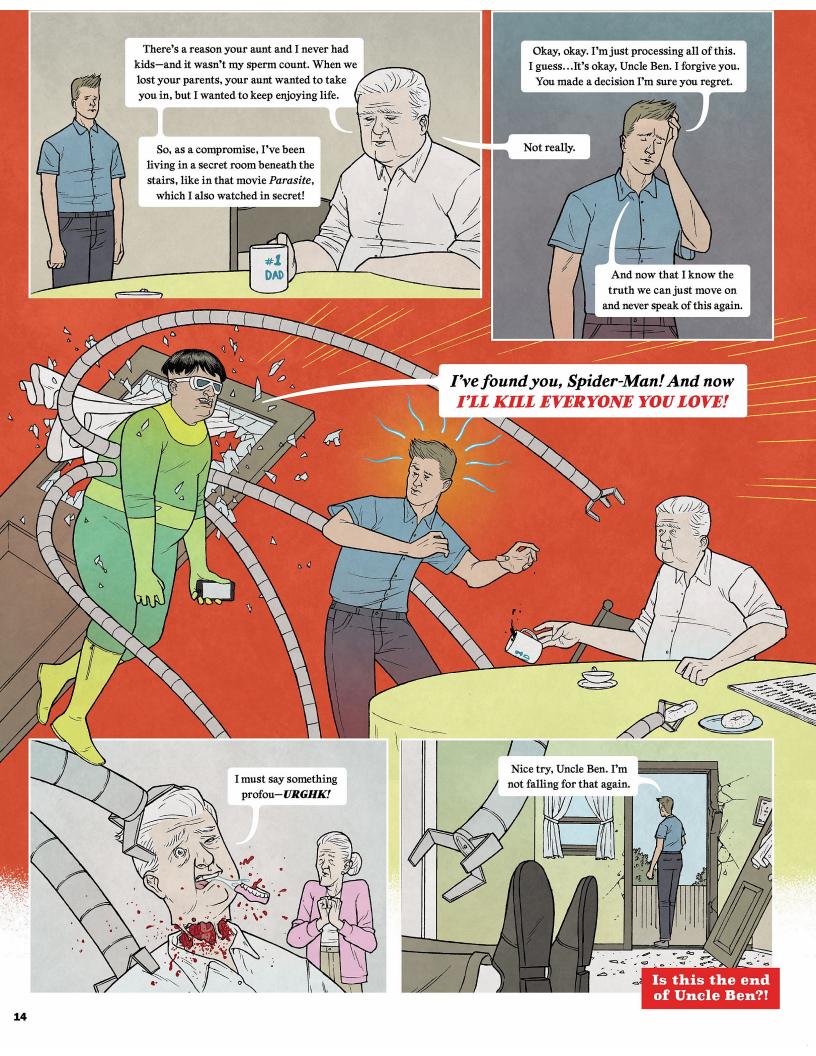


FOR JUST \$19.99! CHEAP!

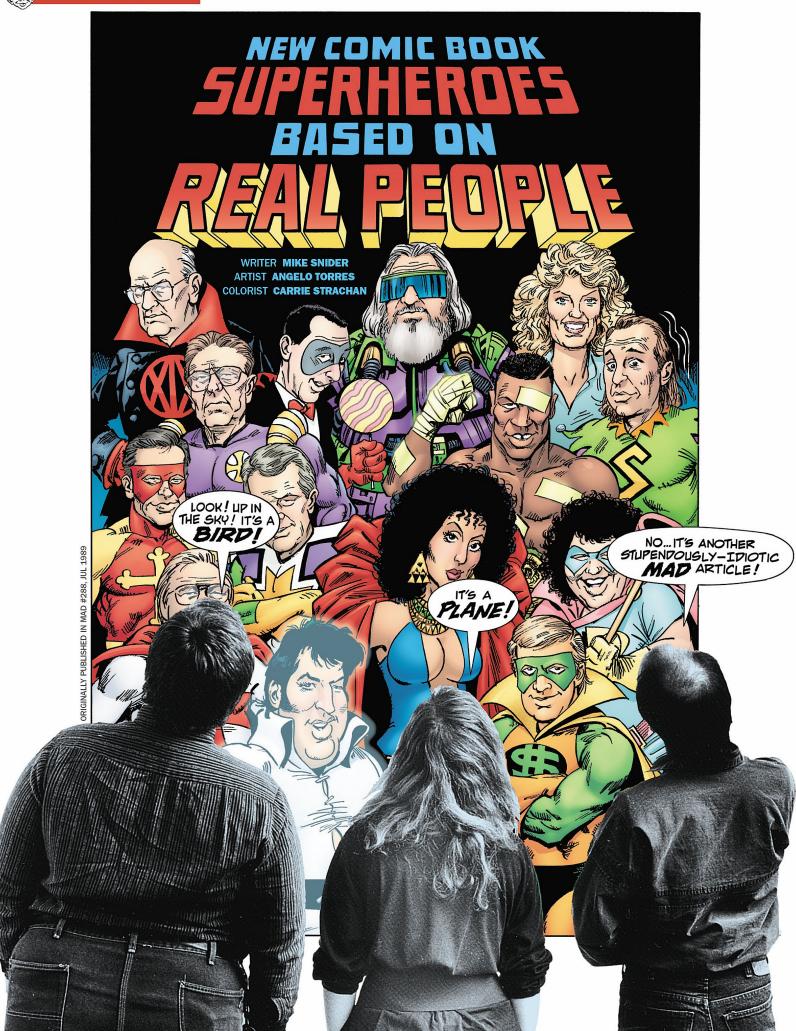
VISIT MADMAGAZINE.COM/SUBSCRIBE OR CALL 1-800-4-MADMAG

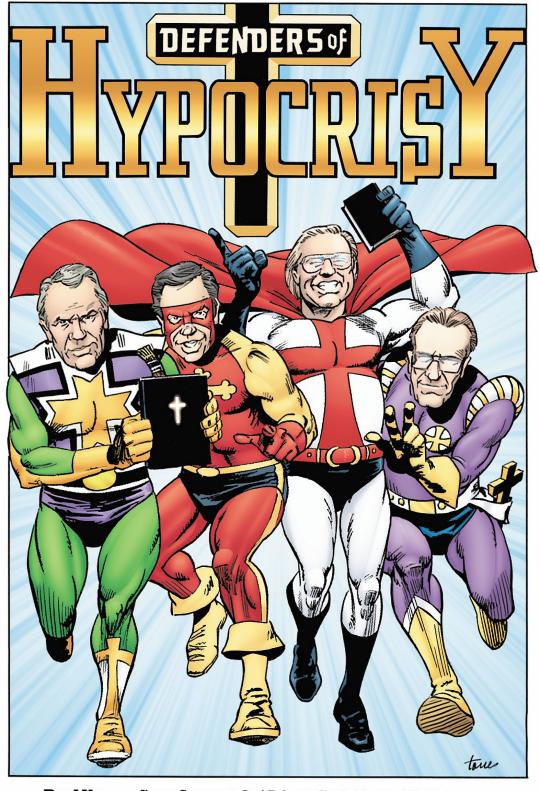


FAKED it? Why?









Real Name: Roseanne Barr

Origins: A fat, sloppy bore of a housewife, Roseanne is visited by a 4th-Dimensional Being from Arcturus who—unable to get through the mess in the living room—goes home, leaving her unchanged.

Powers: Faster than a speeding snail; can leap tall piles of dirty laundry; more powerful than a whiny husband she hasn't let sleep with her for weeks!

Real Names: Jimmy Swaggart, Oral Roberts, Jim Bakker and Pat Robertson **Origins:** Four mild-mannered televangelists suffer exposure to their own ratings, causing them to develop Supernatural Egos...and total immunity from having to practice what they preach!

Powers: Can assume the shapes of con-men, adulterers or money-grubbing megalomaniacs...while simultaneously insisting they're "doing the Lord's work!" Able to cry at will in front of television cameras and appear repentant. Can twist and interpret the Bible in any way they see fit to justify their outrageous behavior. Can convince their followers that by opening a multimillion dollar amusement park they're following a spiritual path!

Enemies: The truly religious, the Internal Revenue Service and loose-lipped church "secretaries."

Enemies: Soap, mirrors and people who recognize Phyllis Diller's old act when they hear it!



Real Name: Bobcat Goldthwait

Origins: Bob's mother, while pregnant with him in 1962, ignores medical advice and attends a Don Knotts film festival—with predictable and tragic results.

Powers: Can hypnotize entire audiences into believing that an hour of screaming and nervous tics is a comedy act; able to set attitudes about mental illness back 20 years without even trying!

Enemies: Comparisons to Jerry Lewis; decaffeinated coffee.



Real Name: P.W. Botha

Origins: One evening in 1848, P.W. forgets to leave a wake-up call with one of his slaves...and sleeps through an entire century of changing racial attitudes!

Powers: Can ignore any pleas for human rights yet devised by man; able to make Hitler and Mussolini seem like progressive social thinkers in comparison!

Enemies: Everyone.



Real Name: Mike Tyson

Origins: In a deal with the Devil of Boxing (an associate of Don King), Mike gets to win the Heavyweight Championship of the World, but must, thereafter, do everything he can to wreck his image (and a potentially lucrative endorsement career!).

Powers: Can effortlessly inflict more damage on himself—through bizarre public statements, streetscuffles and accidents—than all of his boxing opponents combined!

Enemies: Success, adulation and automobile-seeking trees.

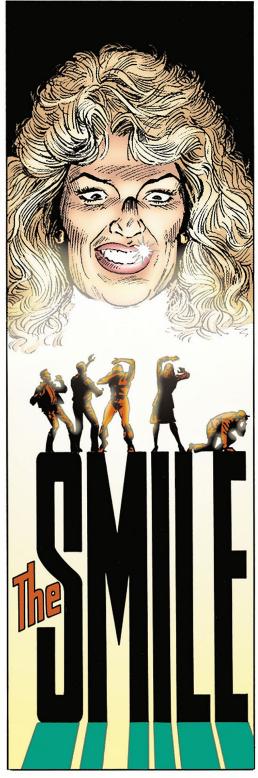




Origins: A mere superstar in life... until an untimely death in 1977 transforms him into...the HOTTEST PROPERTY in the HISTORY OF SHOW BIZ!

Powers: Controls—from beyond the grave—vast armies of money-making merchandisers, impersonators and biographers. Occasionally "materializes" at shopping malls, football games and Tabloid-newspaper editorial offices.

Enemies: Cheesecake (still!).



Real Name: Mary Hart

Origins: The laboratory creation of a twisted TV-programming genius, Mary is part woman, part Miss America semifinalist and part chipmunk!

Powers: Can blind otherwise discerning TV viewers with her 10-megawatt pearly whites! Can single-handedly keep a lame "info-tainment" program on the air through sheer force of perkiness!

Enemies: Show-Biz Obituaries and cheek-muscle cramps.



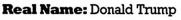
Real Name: Pee-wee Herman

Origins: Afflicted in childhood with "Trick Hormones," Pee-wee's growth is permanently stunted—leaving him, to this day, with the mind and body of a 12-year-old (but, curiously, the hairline, wrinkles and beard stubble of a 35-year-old!).

Powers: Able to nauseate even the 6-year-olds he's aiming for; can peel paint with his stupid giggle; can make anyone long for the "sophisticated humor" of The Three Stooges!

Enemies: Puberty, rising literacy rates and furniture that can't keep up its end of a conversation.





Origins: The son of a lowly real-estate millionaire, Donald vows at an early age to lift himself out of such poverty—by any means—and become a respectable billionaire!

Powers: Can devour an entire block and still be hungry for more; able to turn a 1-bedroom slum shack into a \$500,000 "Luxury Co-op"; can leap over zoning laws with a single "campaign contribution"!

Enemies: Lawful tenants, New York City Mayor Ed Koch, "communistic" ideas like "Rent Control," and the word "enough."



Real Name: Cher

Origins: A head injury sustained in a disco roller-skating accident in 1976 leaves Cher without her sense of modesty and good taste.

Powers: Can shock even jaded Hollywood types with her tacky displays of bare skin; able to turn the most dignified occasion into an excuse for exhibitionism.

Enemies: Cold weather, TV censors and competent dress designers.



Real Name: Bill Gaines

Origins: Born of the same swirling hot gases that spawned our solar system eons ago, Bill drifts through space alone—until the Earth finally succumbs to his gravitational pull.

Powers: Able to leap his untied shoelaces (on a good day); faster than a speeding glacier; more powerful than GARLIC!

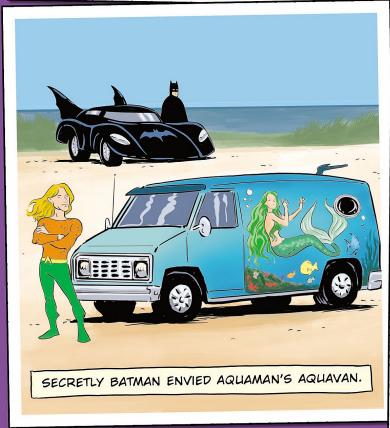
Enemies: Seismographs, 30,000-calorie Starvation Diets, "Wide Load" street restrictions, weak spots in the Earth's crust, stairways and Blue Cross forms.

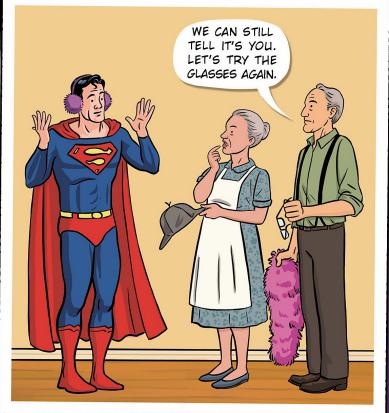
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LEGITATIE NA BOOTHBY ARTIST PIA GUERRA



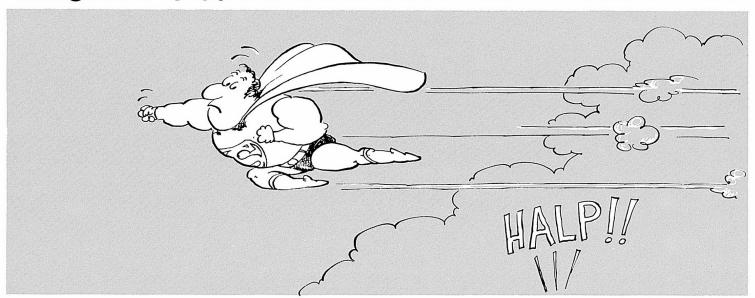


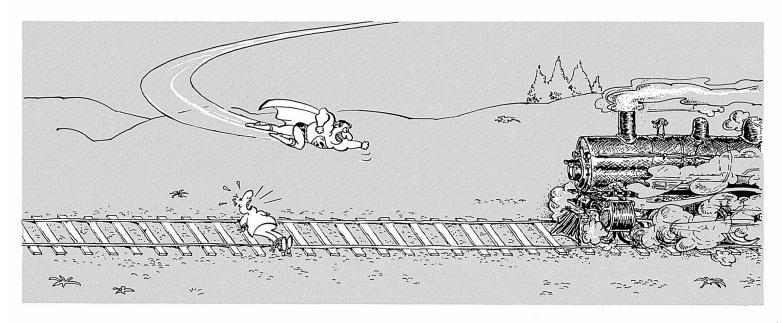


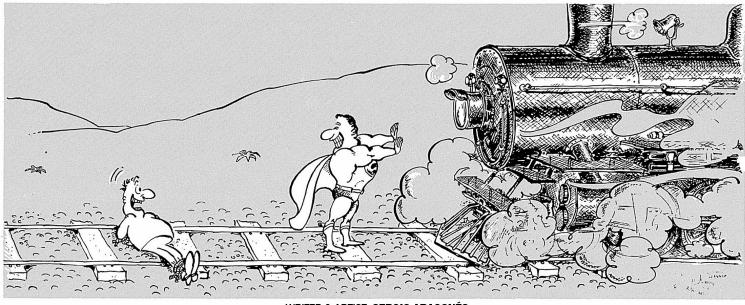




MORE POWERFUL THAN A LOCOMOTIVE...











A "COMICS" SCENE WE'D LIKE TO SEE



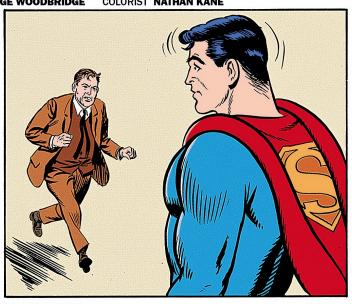


WRITER DON "DUCK" EDWING

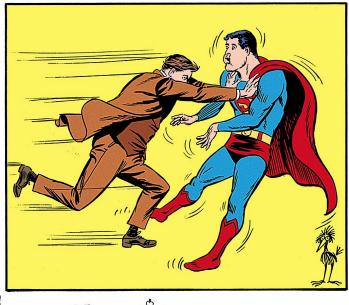
ARTIST GEORGE WOODBRIDGE

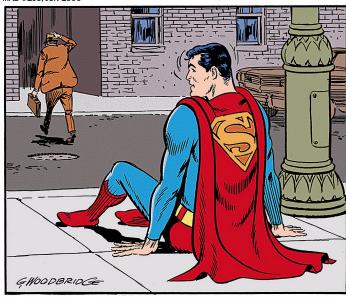
COLORIST NATHAN KANE





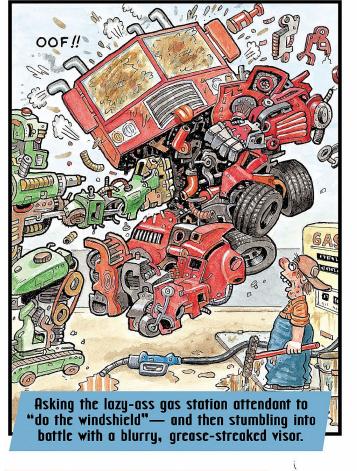
ORIGINALLY PUBLISHED IN MAD #103, JUN 1966

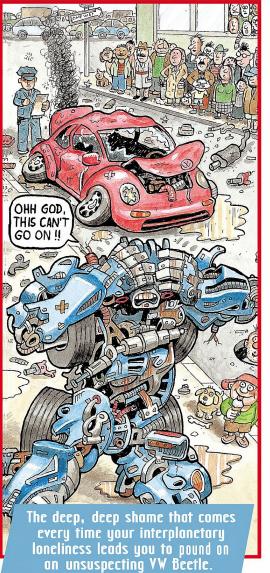


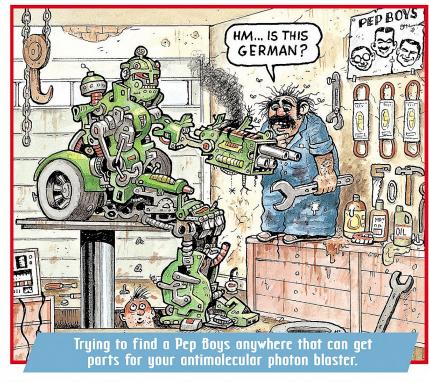


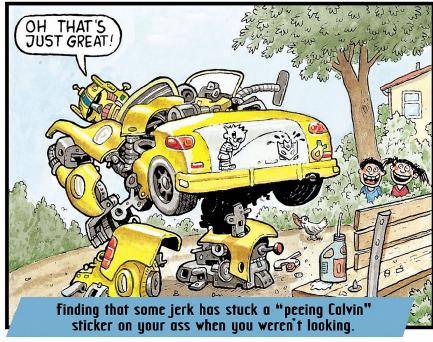


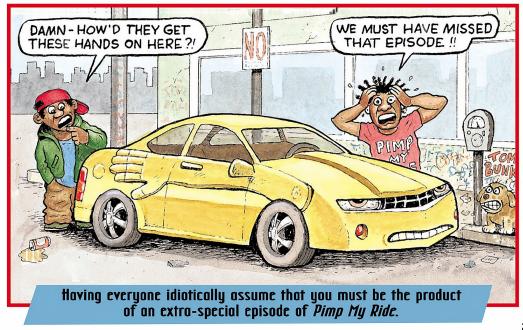










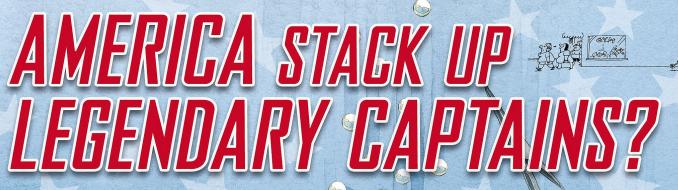




How good of a captain is Captain America, really? What exactly did he do to achieve his rank? What's his record on the field of battle? And specifically, what were his accomplishments as Lieutenant America? We have no idea and don't care anyway! The only relevant question to us is...

HOW DOES CAPTAIN AGAINST OTHER







Captain America works tirelessly to protect America from evil everywhere.

Captain Kangaroo worked tirelessly to protect his butter– scotch bowl cut from an unrelenting onslaught of ping pong balls.

> ADVANTAGE: Captain Kangaroo!

Captain Ahab was created by the great American author Herman Melville.

Captain America was created by the same guys who created Newsboy Legion and Boys' Ranch.

> ADVANTAGE: Captain Ahab!

Captain Hawkeye Pierce fought a 3-year war on *M*A*S*H* that lasted 11 years.

Captain America made a 2-hour movie feel like it lasted 11 years.

ADVANTAGE: Captain Pierce!

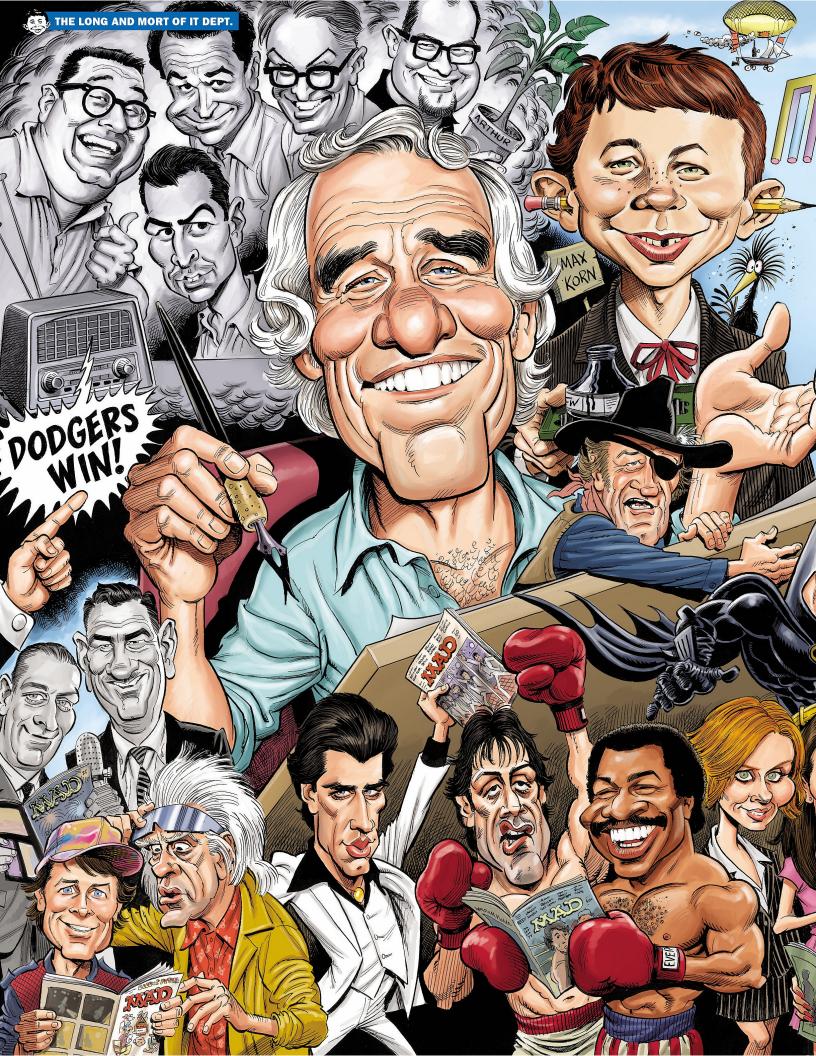
Captain Underpants is a popular character beloved by children everywhere.

Captain America is a character.

ADVANTAGE: Captain Underpants! Captain Jack Sparrow is portrayed by Johnny Depp, who once won a Golden Globe.

Captain America is portrayed by Chris Evans, who once won a raffle.

ADVANTAGE: Captain Jack Sparrow!



THE WISENHEIM MUSEUM

Over its notorious 68-year history, MAD has left its mark on (some might say scarred) generations of creative types! Here in The Wisenheim Museum, we invite those visionaries to pay tribute to (some might say get back at) the magazine that set them on their creative (some might say degenerate) course!

MORT THE MASTER

by TOM RICHMOND

It's difficult to adequately describe the influence Mort Drucker has had on multiple generations of cartoonists, and especially caricaturists. Almost any comic book artist will light up at the mention of his name and praise his work. He was one of the rarest of talents—a "cartoonist's cartoonist."

It was a lucky day for planet Earth when Mort walked into Bill Gaines' MAD office in October of 1956 looking for a job. Legend has it, Gaines and the staff were listening to a Brooklyn Dodgers game, and Gaines told Mort, "If the Dodgers win, we'll give you an assignment." They won. Bill later admitted Mort was going to get an assignment regardless. Only the first of many in a legendary career.

Mort's talent for caricature, cinematic storytelling, and humor added the perfect visual ingredient to MAD's pop culture satire recipe. While the magazine had published several movie and TV parodies before Mort joined the Usual Gang of Idiots, it was his unique skill set that turned them into a beloved MAD staple. It was serendipity at its finest: the perfect artist meets the perfect outlet. Brilliance was born.

Mort illustrated over 300 parodies for MAD. Being drawn into one of his pieces became a badge of honor for those celebrities lucky enough to find their way into his artwork. His undeniable mastery of the form came to define an entire genre.

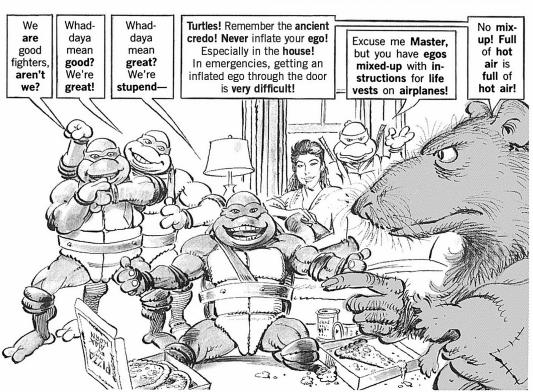


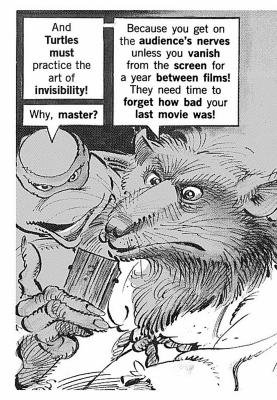


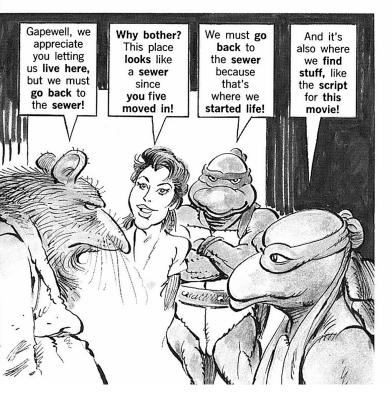
TEEN RAGE MOOLAH NITWIT TURTLES II

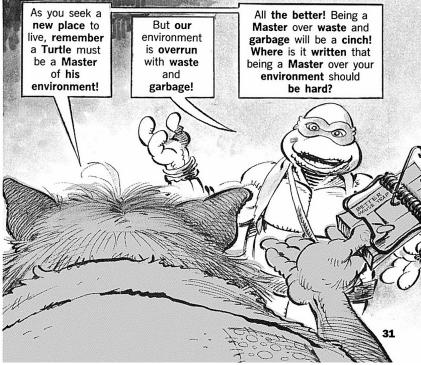
THE SECRET IS TO SNOOZE

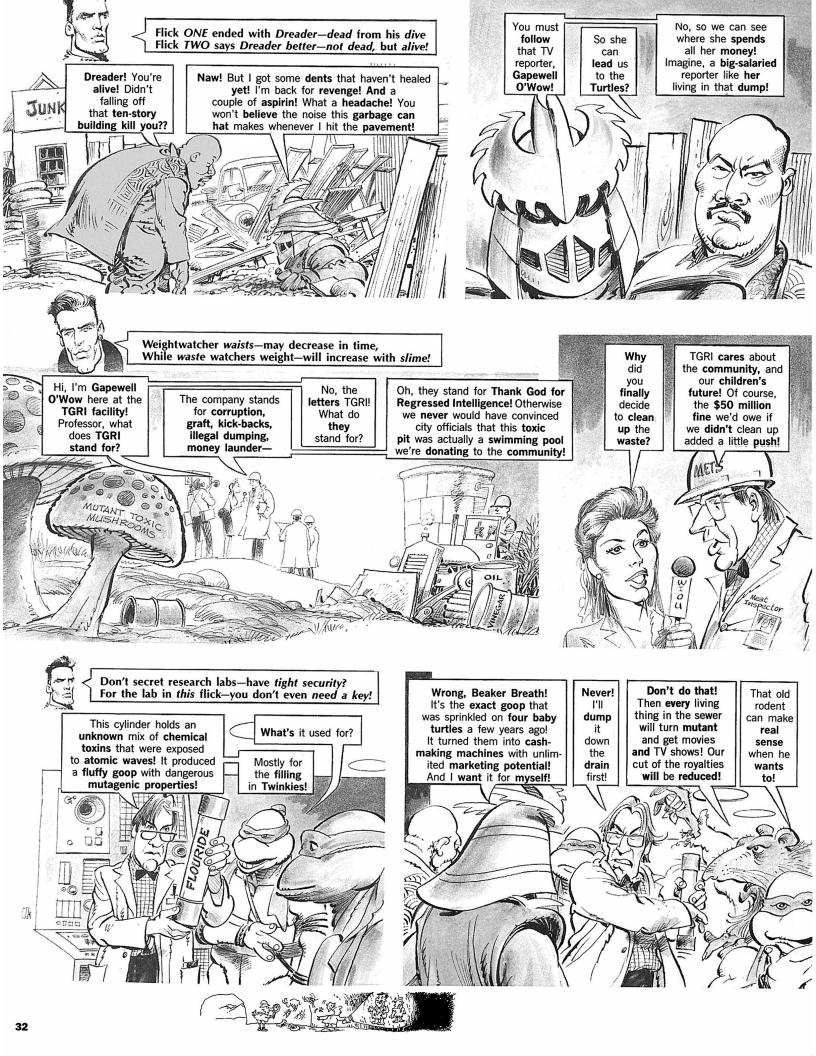
WRITER DICK DEBARTOLO ARTIST MORT DRUCKER















WE GOT YOUR PENUMBRA DEPT.

Who knows what evil lurks in the hearts of humanity?

in the hearts of human states of human states





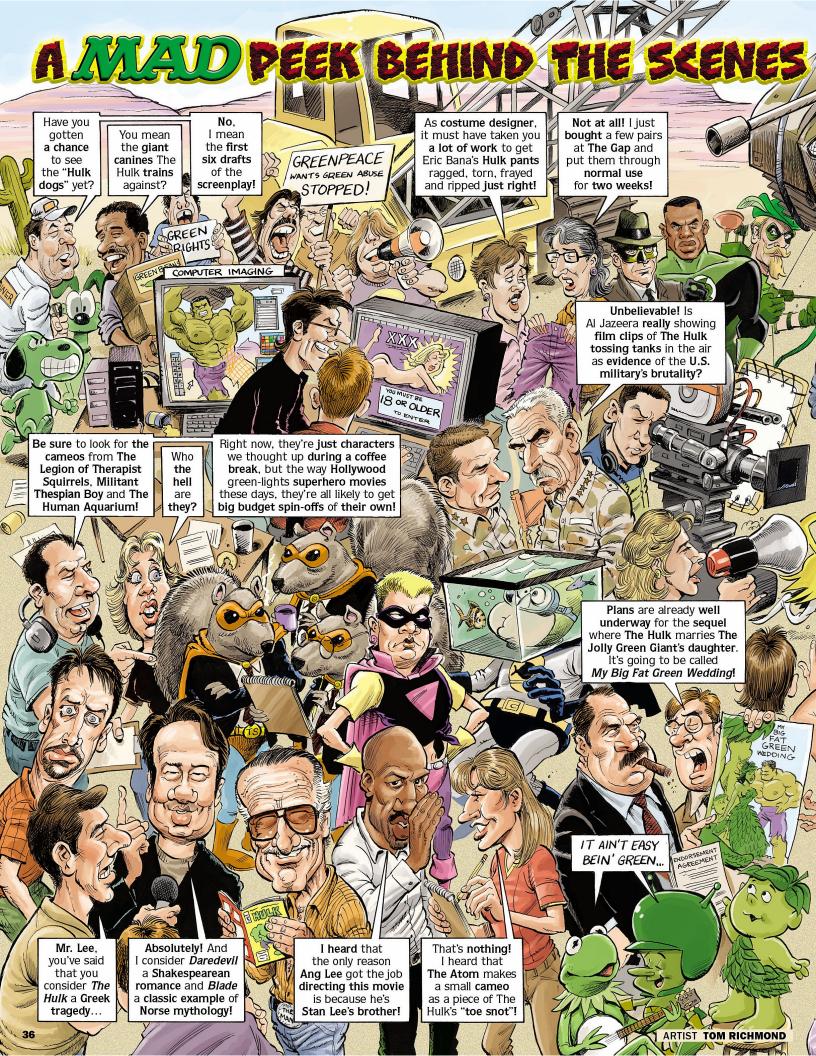












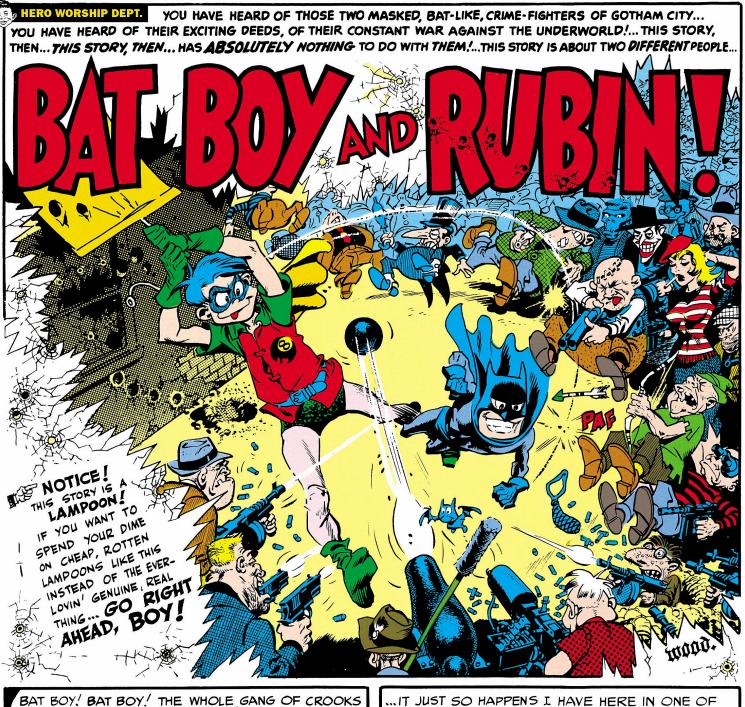






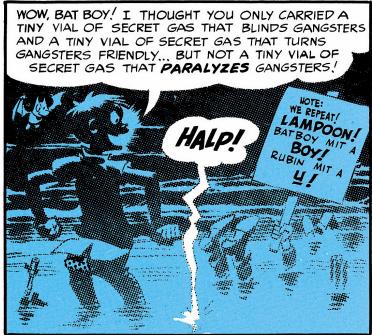










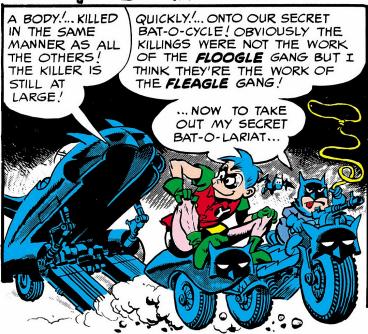


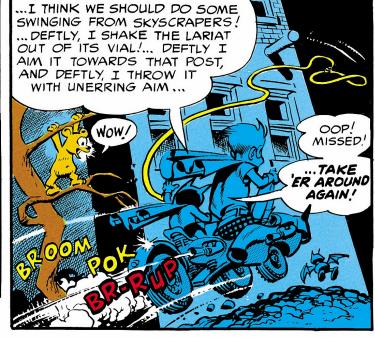












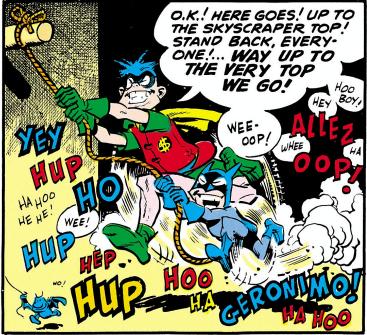


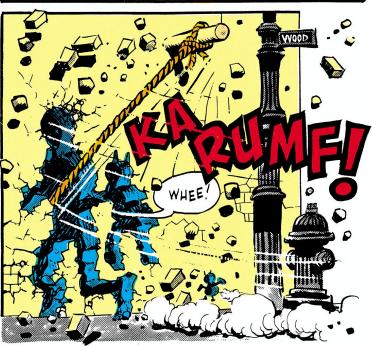




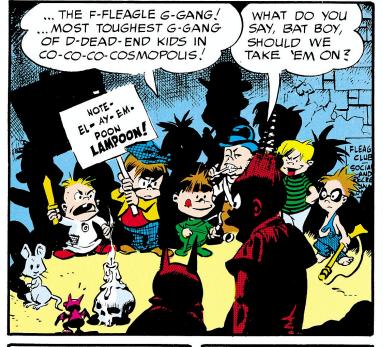






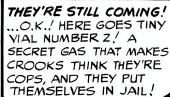








O.K. HERE GOES TINY VIAL NUMBER 1 !... A SECRET GAS THAT RIDS THE BODY OF OFFENDING ODORS AND ... OOP! WAIT A MINUTE!..THIS IS MY 'ARRID' SPRAY DEODORANT!





THEY'RE STILL COMING!

THEY'RE STILL COMING! ... BOY! IS THAT GANG TOUGH ... NOW I TRY THE SECRETEST VIAL OF ALL WITH A SECRET WEAPON THAT IS BOUND TO STOP THE FLEAGLE GANG ..

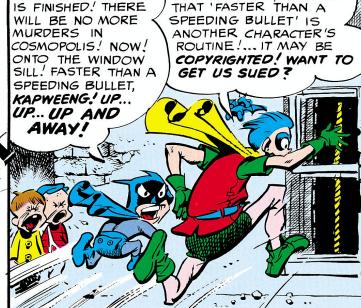


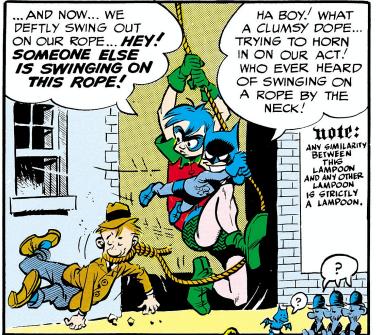


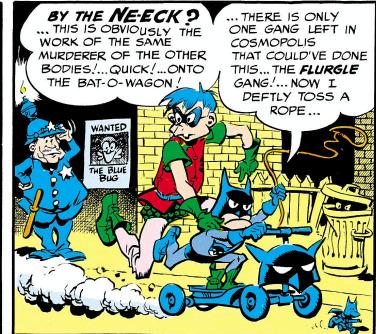








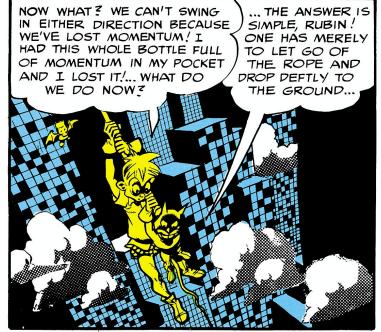


















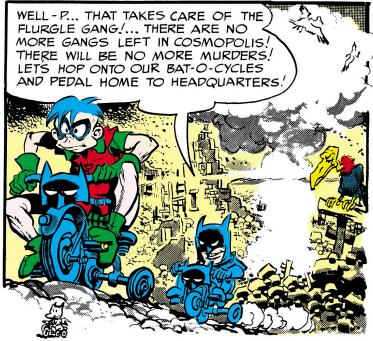


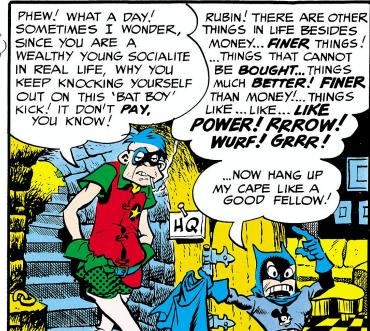














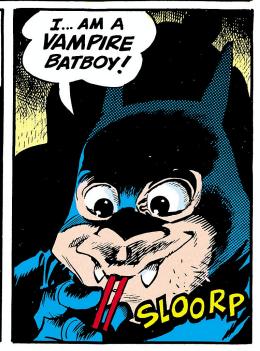




YES, RUBIN! THE VICTIM IS KILLED

IN THE SAME WAY TWO TINY



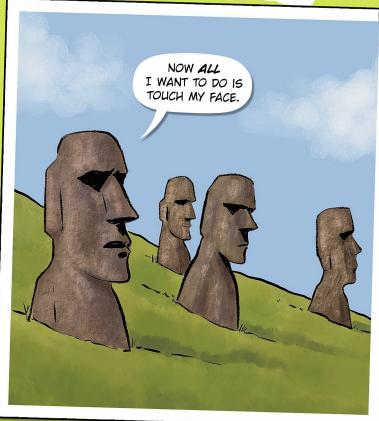








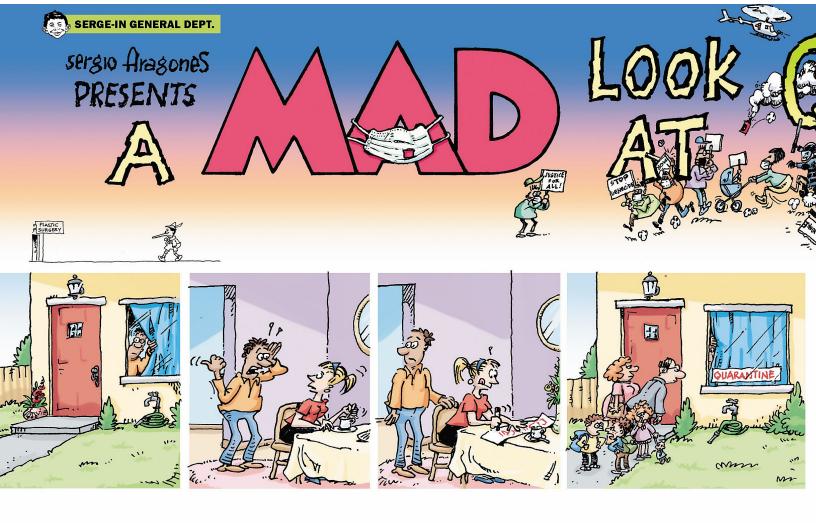
DESIGNATION OF THE PARTIES PIA GUERRA ARTIST PIA GUERRA

















WRITER & ARTIST SERGIO ARAGONÉS COLORIST CARRIE STRACHAN



























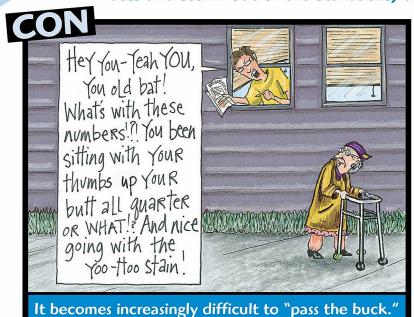


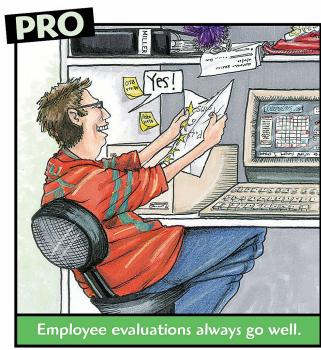


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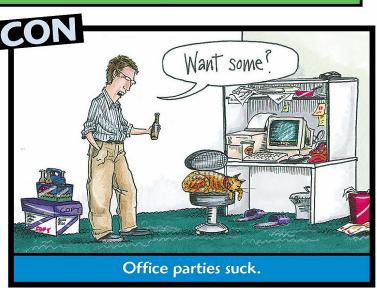
Everyone dreams of working from home! Of course, everyone also dreams of showing up naked for school...but that's a topic for a whole different issue of MAD. So before you tell off your boss and storm out of the Starbucks, be sure to carefully weigh...

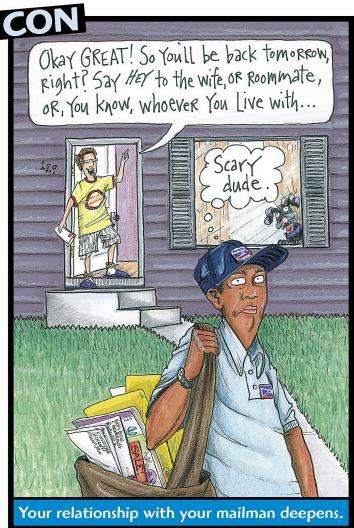




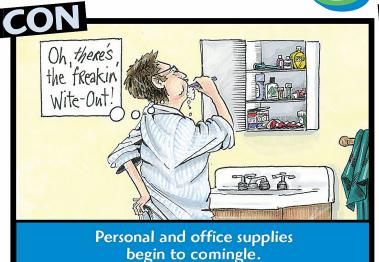


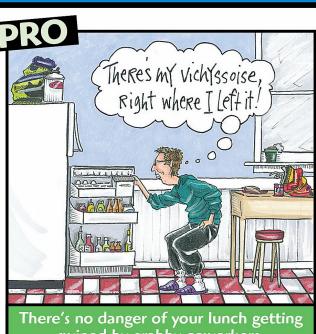




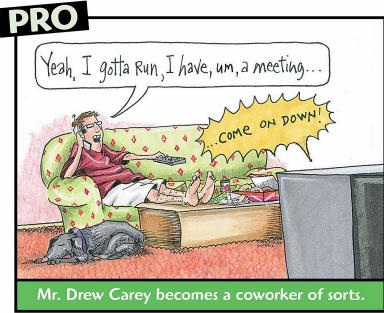


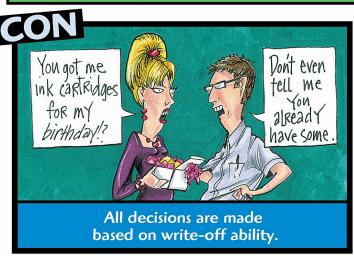
Prosand Consoft Working at Homel

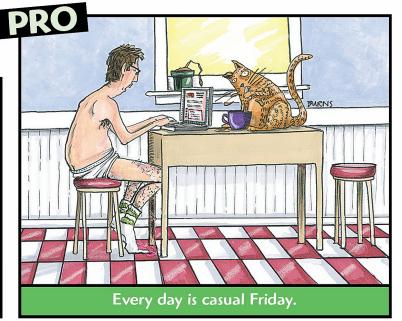




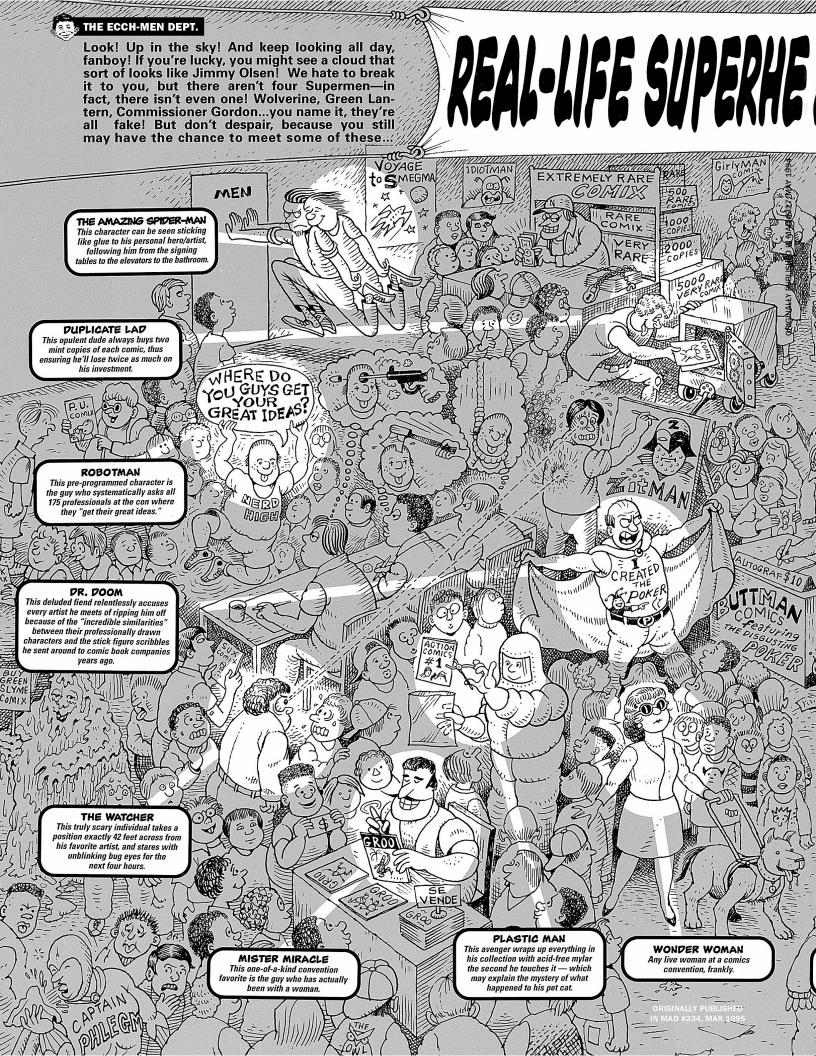








ORIGINALLY PUBLISHED IN MAD #491, JUL 2008



ROES AT COMIC BOOK CONVENTIONS

WRITER DESMOND DEVLIN ARTIS

MOON KNIGHT

Unfortunately, this perennial hero never seems to wear the belt for his pants taut enough.

CAT FIRY

This rambunctious roustabout is the hero who corners his favorite comic book editor demanding to know how he could possibly kill off Streaky the Super-Cat.

HAWKEYE

This ultra-anal hero demands to know how the Penguin could say he's "always hated the cursed Bat-Signal," when every-body knows the Bat-Signal didn't even appear until Detective #64 — a full six issues after the Penguin's first appearance.

KID ETERNITY

This super-villain goes to every single panel discussion, always managing to ask each speaker a 9-part, 15 minute question.

THE ATOM

This hero's super-human vision can detect even the most microscopic molecular defect in the condition of any comic ever printed — and demand a 75% discount on the price.

JUGGERNAUT

This single-minded superhero won't rest until he's shown his rotten art portfolio to every single living human at the convention, including the hotel concierge, the security guards and the guy who comes to fix the ice machine.

THE VULTURE

When a hot artist finally leaves his table, this scary creature swoops down immediately, hoping for unfinished sketches, dried-up pens, crumpled coffee cups, or any other valuable loot that was left behind.

BIZARRO

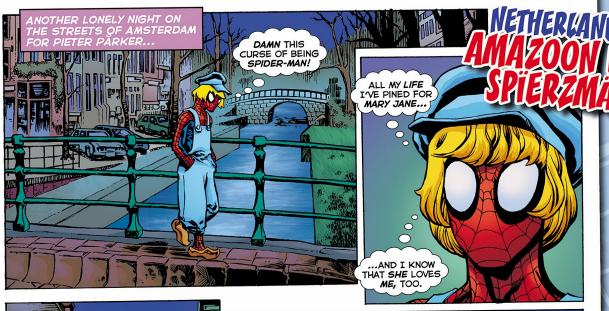
Just what does this guy do with 275 copies of Jughead's Jokes #63, anyway?

POCITOR OCTOPUS

This unstcoppable fiend won't quit until he hass grabbed up every bit of free stuff he can physically hoist away.

EVEN SUPER-PATIENT SUPERHEROES ARE SICK OF SHELTERING IN PLACE! WHILE OUR FAVORITE ARACHNID'S REGULARLY SCHEDULED GLOBETROTTING REMAINS ON STANDBY, WE CAN IMAGINE WHAT WESTERN EUROPEAN MISADVENTURES AWAIT ..











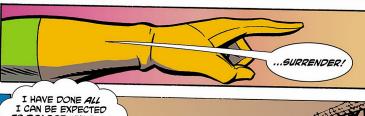


GRIDER-MINICOES INTERNATIONALS (AGAIN)













ORIGINALLY PUBLISHED IN

MAD #448,

DEC 2004



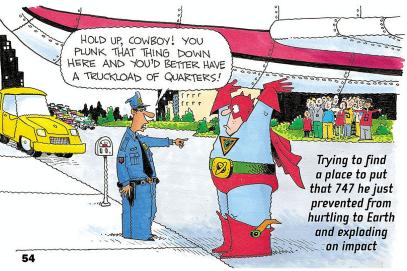
I'M ON TO YOU, FANG! YOUR SORRY EVIL BUTT IS MINE ... YEAH THAT'S THE TICKET!

People who

make fun of

his name

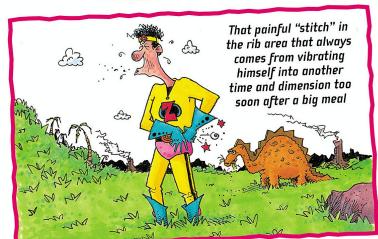


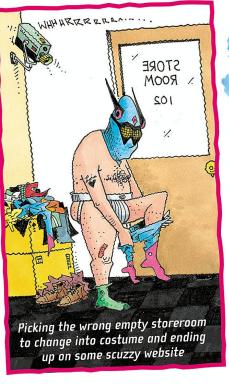


WRITER & ARTIST

JOHN CALDWELL

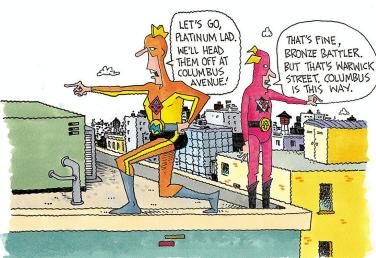
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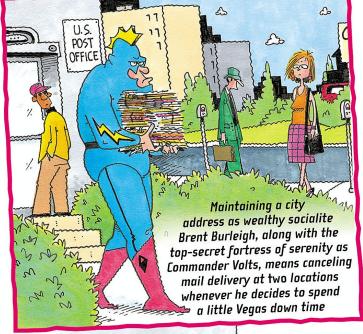


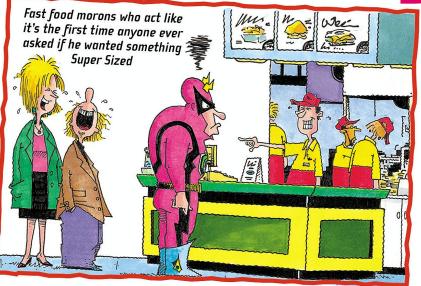






The fact that the city refuses to do squat with regard to his petition to put street signs on rooftops







ARIES

March 21-April 19

This is the year you finally go viral! Plan a massive party to celebrate.

CANCER

June 21-July 22

A chance meeting with a stranger could change your life forever, specifically if you shake their hand.

LIBRA

September 23—October 22 This year will be quite the riot! It's time to reevaluate black-and-white thinking.

CAPRICORN

December 22-January 19

A professional opportunity presents itself in your dreams. Now is a good time to buy stock.

TAURUS

April 20-May 20

Loved ones may perceive you as wearing a mask. Others may be blind to what's in front of them.

LEO

July 23—August 22 You will be reunited with an old

You will be reunited with an old friend by looking in the mirror after a professional haircut.

SCORPIO

October 23-November 21

You're learning it's what's on the inside that counts, so stay there.

AQUARIUS

January 20-February 18

Doubts can leave you awash in emotions, but what really should be washed are your hands.

GEMINI

May 21-June 20

People are drawn to you, but you're keeping a distance. How much of yourself can you safely expose?

VIRGO

August 23—September 22 Communications can be muddled by zooming in and out of conversations, especially at home.

SAGITTARIUS

November 22—December 21

A close family member will surprise you with their conspiracy theories about Bill Gates.

PISCES

February 19-March 20

The surest way to predict the future is to wait until it's past Your spring break trip to Disney World was cancelled.

ADMINISTRATION

JIM LEE PUBLISHER & CHIEF CREATIVE OFFICER

BOBBIE CHASE VP – NEW PUBLISHING INITIATIVES & TALENT DEVELOPMENT **DON FALLETTI** VP – MANUFACTURING OPERATIONS & WORKFLOW MANAGEMENT

LAWRENCE GANEM VP - TALENT SERVICES

ALISON GILL SENIOR VP - MANUFACTURING & OPERATIONS

BOB HARRAS SENIOR VP - EDITOR-IN-CHIEF, DC COMICS

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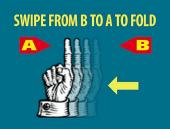
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MAD FOLD-IN

Any superhero worth their salt has a costume that sets them apart from the rest. Along with their outlandish outfits, many carry unique accessories. But there is one heroic item that's universally used. To find out what it is, fold image as shown.





A SUPERHERO HAS MANY OPTIONS FOR UNUSUAL EQUIPMENT, BUT MOST COULD NOT DO THEIR JOB WITHOUT THIS CRUCIAL ITEM, JUST ASK THE NEXT ONE YOU MEET!





HERE WE GO WITH AN ALL-NEW NAD FOLD-IN

Any superhero worth their salt has a costume that sets them apart from the rest. Along with their outlandish outfits, many carry unique accessories. But there is one heroic item that's universally used. To find out what it is, fold image as shown.

SWIPE FROM B TO A TO FOLD





A SUPERHERO HAS MANY OPTIONS FOR UNUSUAL EQUIPMENT, BUT
MOST COULD NOT DO THEIR JOB WITHOUT THIS CRUCIAL ITEM, JUST ASK
THE NEXT ONE YOU MEET!

B





HERE WE GO WITH AN ALL-NEW

Any superhero worth their salt has a costume that sets them apart from the rest. Along the rest outlandish outfits, many carry unique. apart from the rest. Along with their outlandish outfits, many unique accessories with their one heroic item that's universally. carry unique accessories. But there is one heroic item that's universally used. To find universally used. To find out what it is, fold image as shown.







A SUPERHERO HAS MANY OPTIONS FOR UNUSUAL EQUIPMENT, BUT A SUPERHERO HAS MANY OPTION UNUSUAL EQUIPMENT, BUT
MOST COULD NOT DO THEIR JOB WITHOUT THIS CRUCIAL ITEM, JUST ASK THE NEXT ONE YOU MEET! WRITER & ARTIST JOHNNY SAMPSON





HERE WE GO WITH AN ALL-NEW
Any support

Any support

To them Any superhero worth their salt has a costume that sets them carry unique accessories. But their outlandish outfits, many universally used. To find out what it is, fold image as shown. SWIPE FROM B TO A TO FOLD





A SUPERHERO HAS MANY OPTION FOR UNUSUAL EQUIPMENT, BUT

MOST COULD NOT DO THEIR JOB WITHOUT THIS CRUCIAL ITEM, JUST ASK THE NEXT ONE YOU MEET! OU MEE.

WRITER & ARTIST JOHNNY SAMPSON

B



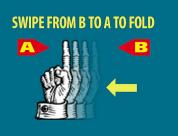










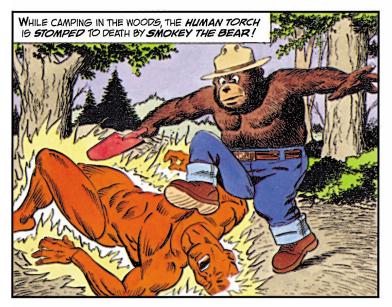


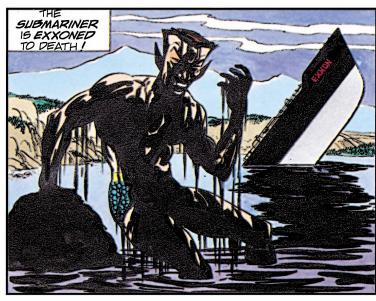


MASK

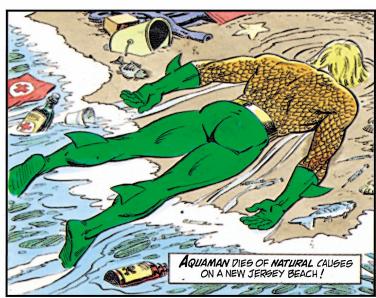


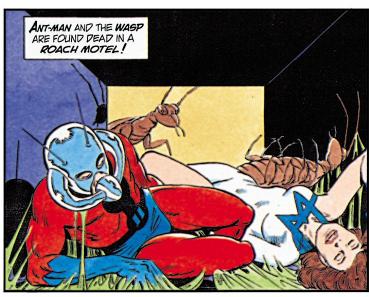
THER SUPERHERO DEATH

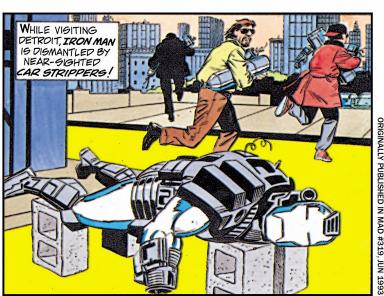








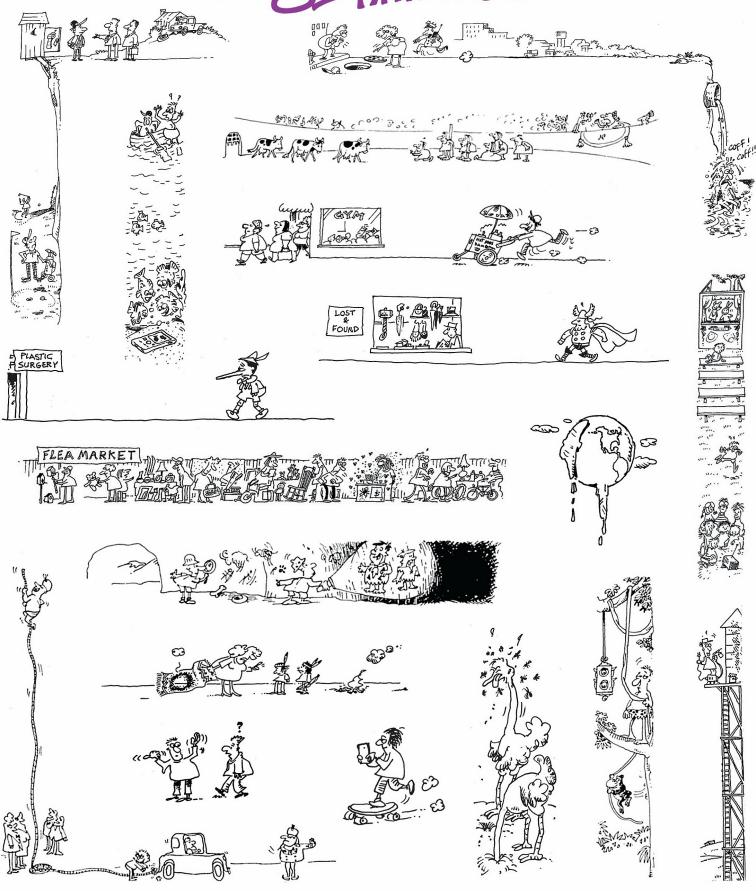




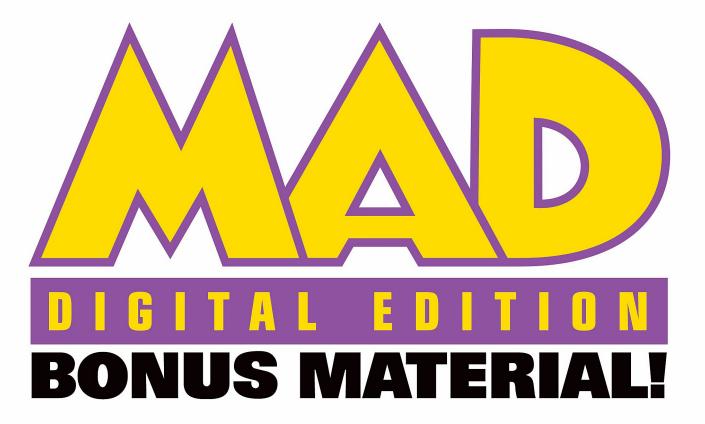
ORIGINALLY PUBLISHED IN MAD #319, JUN

DRAWN OUT DRAMAS

Sergio Aragones



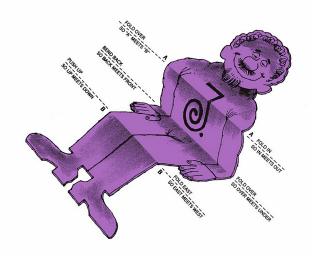
SUPER SPOOFERHEROES ISSUE

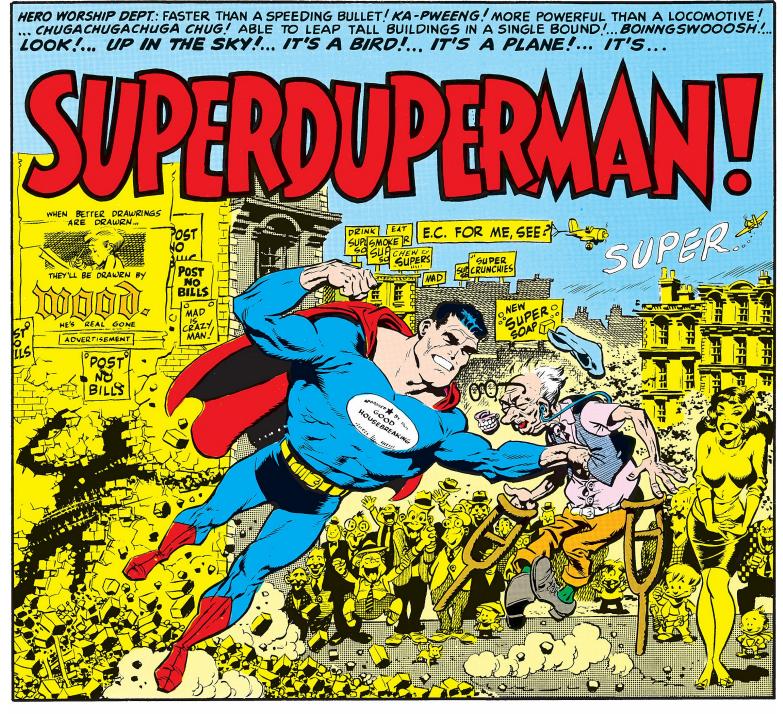


Fly back in time to 1953 for MAD's first-ever super-satire. It's abhorred, it's insane, it's...MAD #4's Superduperman!



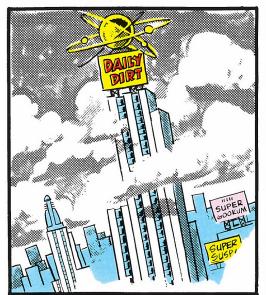
This Al Jaffee Fold-In from 1981 hand-delivers news of an agency long in need of saving!



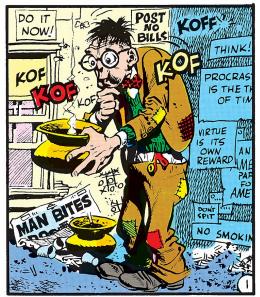


OUR STORY BEGINS HIGH UP IN THE OFFICES OF THAT FIGHTING NEWSPAPER, 'THE DAILY DIRT'! AN INCREDIBLY MISERABLE AND EMACIATED LOOKING FIGURE SHUFFLES FROM SPITOON TO SPITOON!

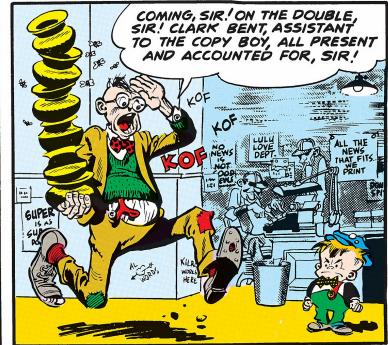
FOR THIS IS THE ASSISTANT TO THE COPY BOY ... CLARK BENT, WHO IS IN REALITY, SUPERDUPERMAN!







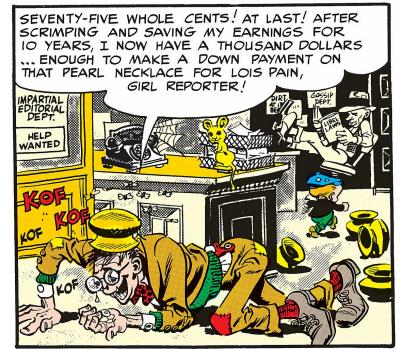


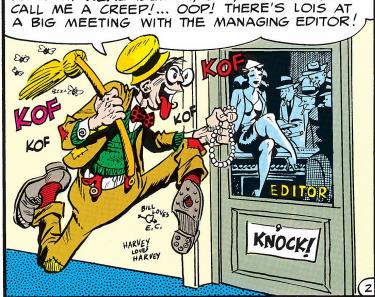












WELL ... HERE I AM WITH THE PEARL NECKLACE! LOIS SAYS I'M A CREEP! HAH, BOY! IF SHE KNEW MY REAL IDENTITY, BOY, SHE WOULDN'T

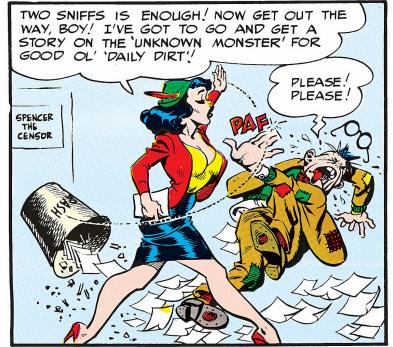


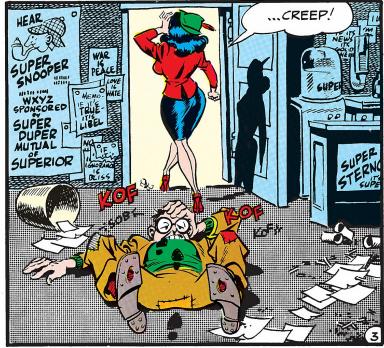










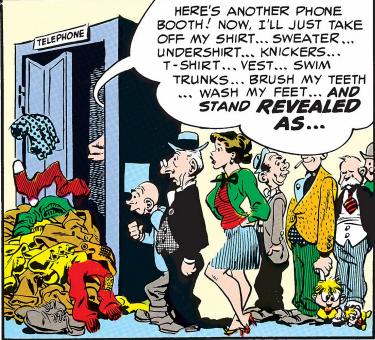


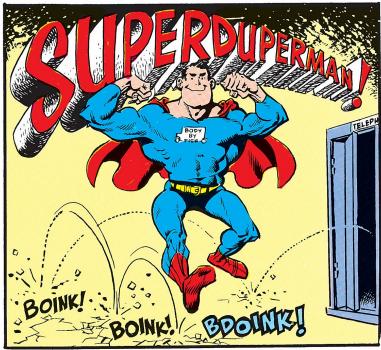






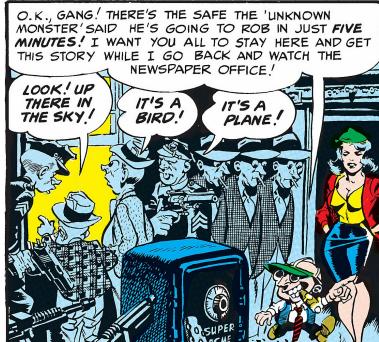


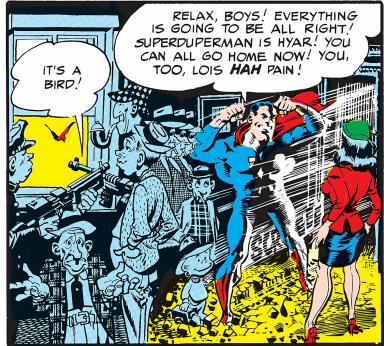










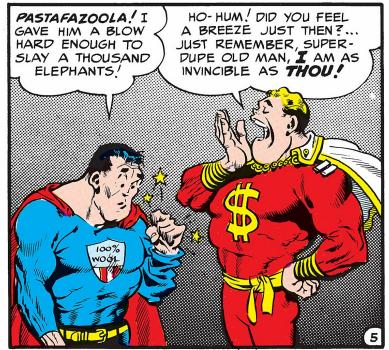








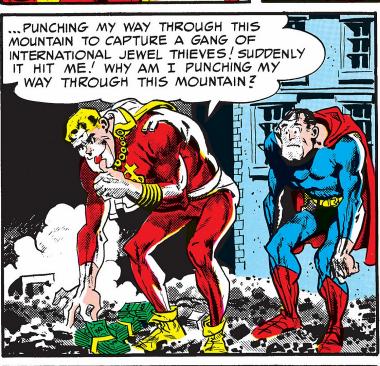


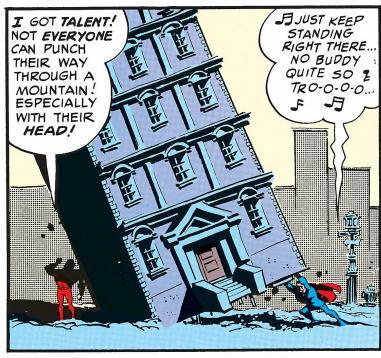


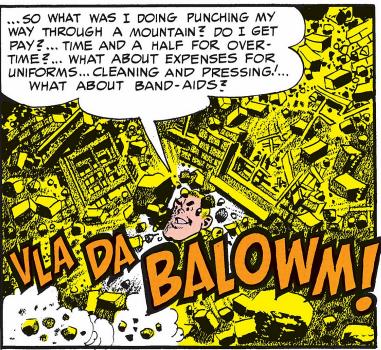


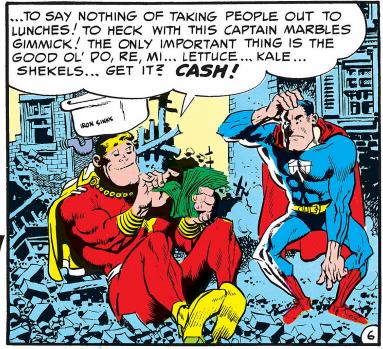


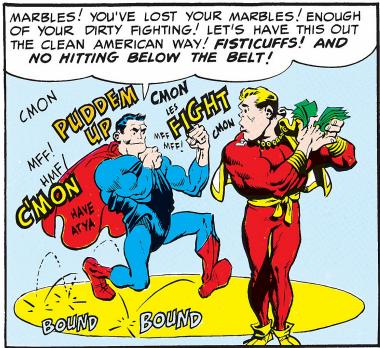


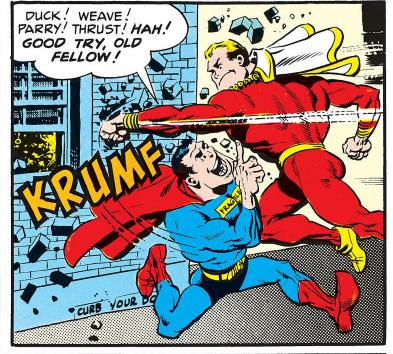










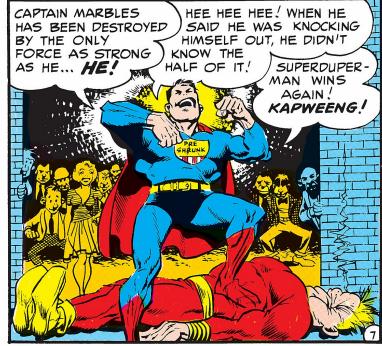




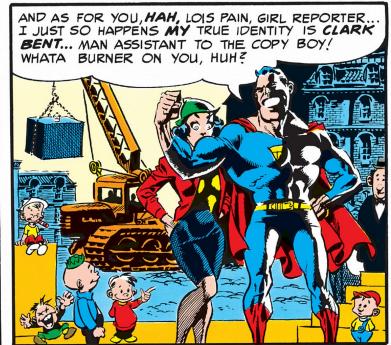


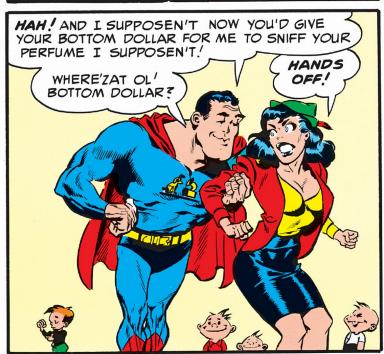














UP IN THE FIGHTING NEWSPAPER OFFICE OF THE 'DAILY DIRT' GOING FROM SPITOON TO SPITOON ...

...SHUFFLES AN INCREDIBLY WRETCHED WHO IS IN REALITY, SUPERDUPERMAN!

AND MISERABLE LOOKING CREER. SO WHAT DOES IT ALL PROVE ? IT CLARK BENT, ASSISTANT COPY BOX. PROVES ONCE A CREEP, ALWAYS A CREEP!







HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN

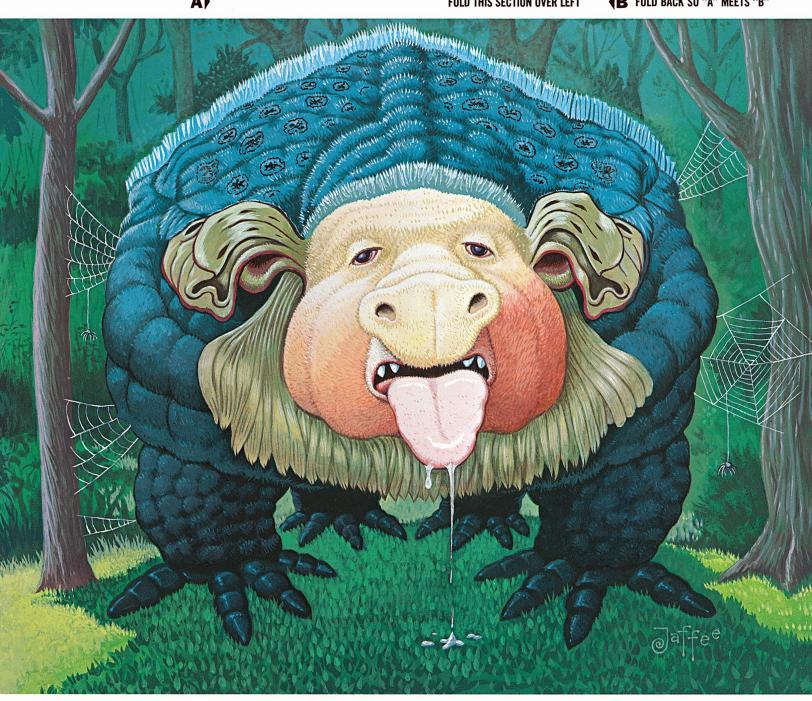
Evolution has taught us that "speed" is one of the elements necessary for the survival of the fittest. Slow-moving creatures have difficulty surviving in a fast-moving world. To find out what the next sad victim of progress could be, fold in page as shown.



A

FOLD THIS SECTION OVER LEFT

B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE

THOUSANDS OF NEW IDEAS HAVE BEEN SUGGESTED TO MAKE POSSIBLE THIS CREATURE'S SURVIVAL, BUT ALL SENTIMENTAL SERMONS ARE WORTHLESS WHEN IT REFUSES TO FOLLOW ADVICE

(B

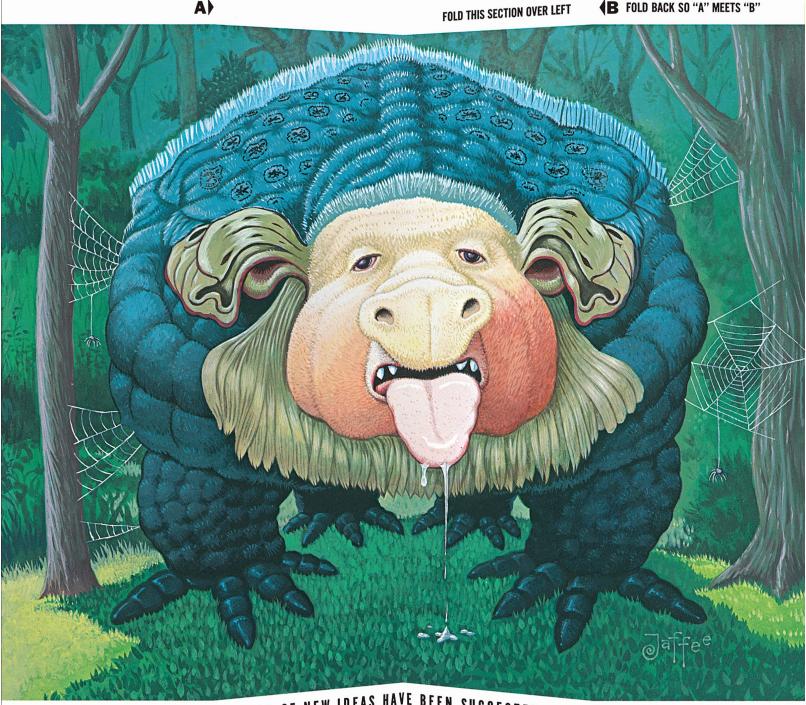
HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN

Evolution has taught us that "speed" is one of the elements necessary for the survival of the fittest. Slow-moving creatures have difficulty surviving in a fast-moving world. To find out what the next sad victim of progress could be, fold in page as shown.



A

◆B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE

THOUSANDS OF NEW IDEAS HAVE BEEN SUGGESTED TO MAKE THOUSANDS OF REATURE'S SURVIVAL, BUT ALL SENTIMENTAL POSSIBLE THIS CREMINAL SENTIMENTAL SERMONS ARE WORTHLESS WHEN IT REFUSES TO FOLLOW ADVICE

A) **∮B**

HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN

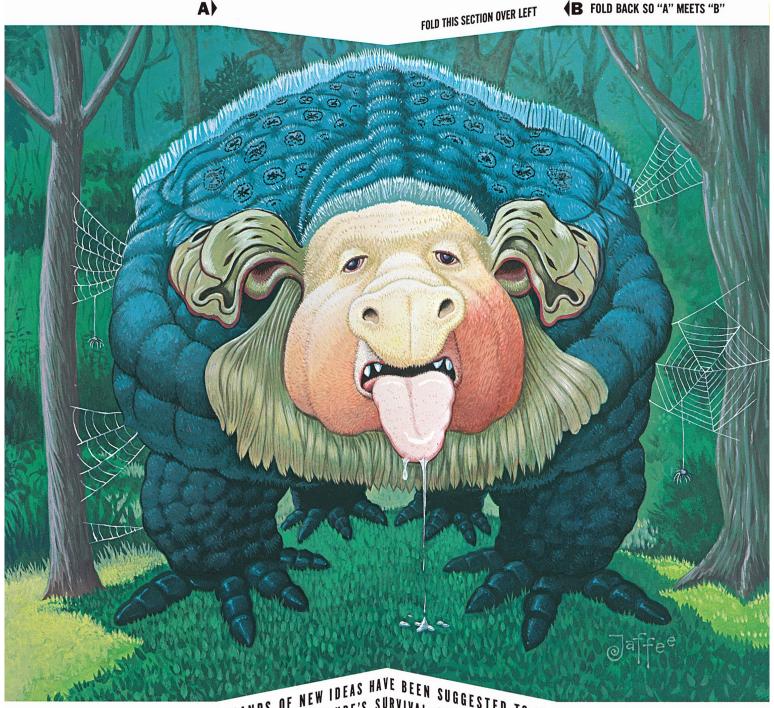
Evolution has taught us that "speed" is one of the elements necessary to that "speed" is one of the fittest. elements necessary for the survival of the fittest.

Slow-moving cross for the survival of the fittest. Slow-moving creatures have difficulty surviving in a fast-moving creatures have difficulty surviving in a fast-moving creatures have difficulty survival and surv victim of progress could be, fold in page as shown.



A

◆B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE

THOUSANDS OF NEW IDEAS HAVE BEEN SUGGESTED TO MAKE THOUSANDS OF NEW TUER'S SURVIVAL, BUT ALL SENTIMENTAL POSSIBLE THIS CREATURE'S WHEN IT REFUSES TO FOLLOW. THOUSANDS CREATURE WHEN IT REFUSES TO FOLLOW ADVICE

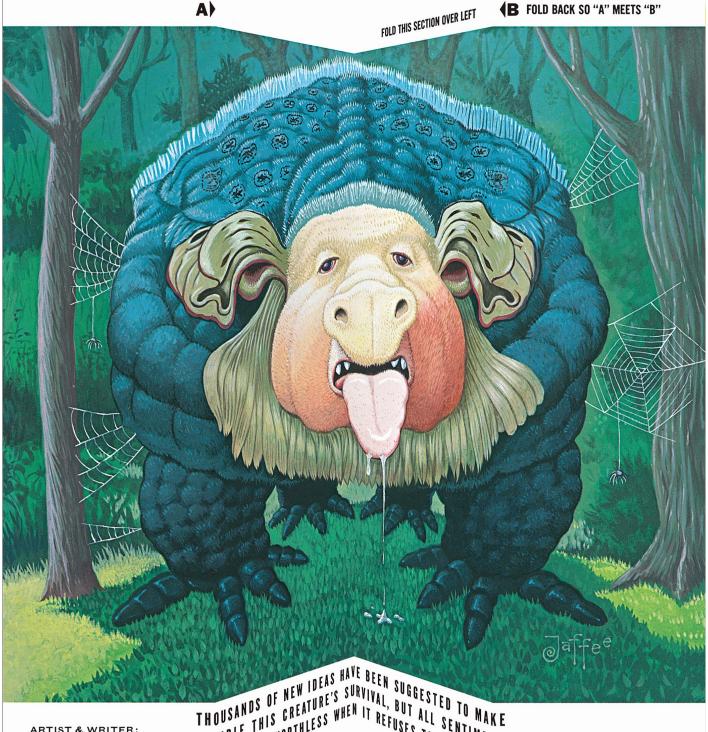
A **∮B**

HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN Evolution of the

Evolution has taught us that "speed" is one of the fittest. Slow-more necessary to survival of the fittest. elements necessary for the survival of the fittest. Slow-moving creature for the survival surviving in a fast respectively. Slow-moving creatures have difficulty surviving in a fast-moving world a have at what the next sad a fast-moving creatures have difficulty surviving victim of progress. To find out what the next sad victim of progress. victim of progress could be, fold in page as shown.



B FOLD BACK SO "A" MEETS "B"

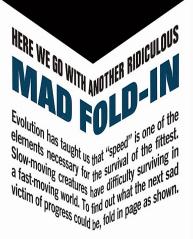


ARTIST & WRITER: AL JAFFEE

A

THOUSANDS OF NEW IDEAS SURVIVAL, BUT ALL SENTIMENTAL POSSIBLE THIS CREATURE'S WHEN IT REFUSES TO FOLIOMENTAL THOUSANDS OF REATURES WHEN IT REFUSES TO FOLLOW ADVICE

∮B





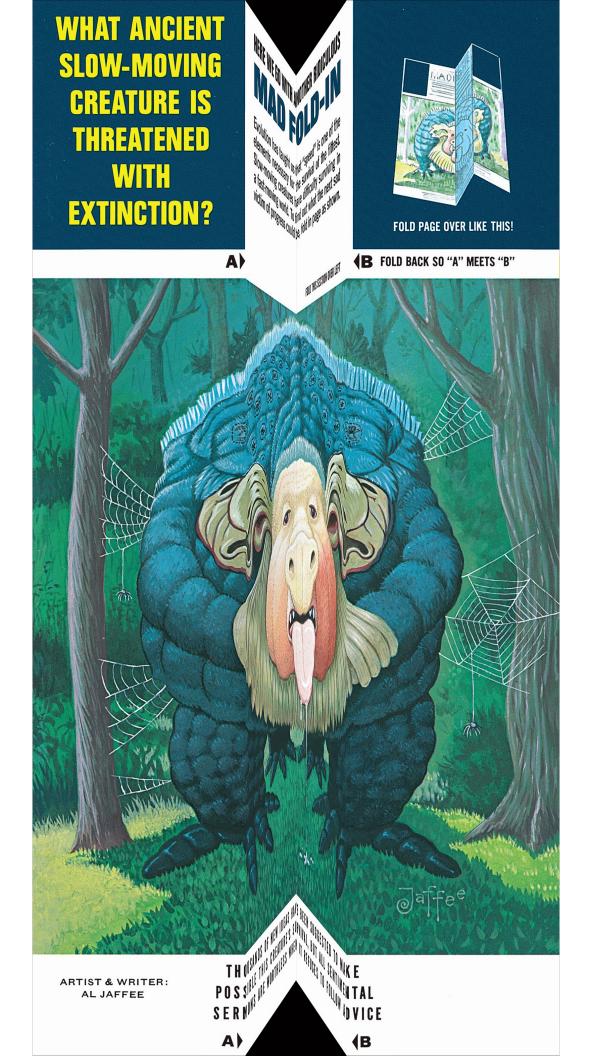
A FOLD THIS SECTION OVER LEFT **◆B** FOLD BACK SO "A" MEETS "B" TI Pin

ARTIST & WRITER: AL JAFFEE THOUSANDS OF NEW IDEAS HAVE BEEN SUGGESTED TO MAKE
THOUSANDS OF NEW IDEAS WHEN IT REFUSES TO FOLLOW ADVICE

POSSIBLE THIS CRATHLESS WHEN IT REFUSES TO FOLLOW ADVICE

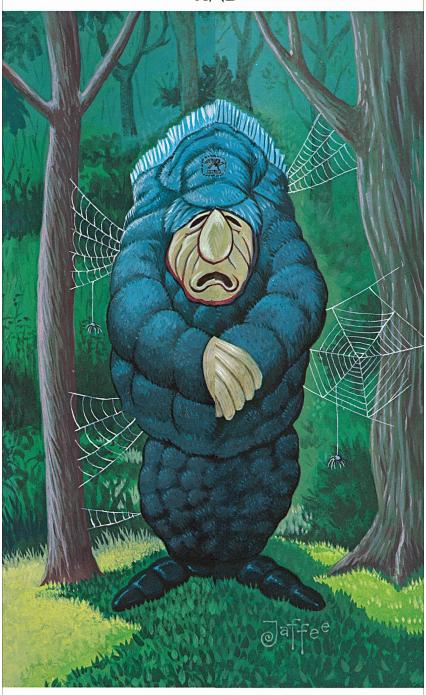
A

∮B



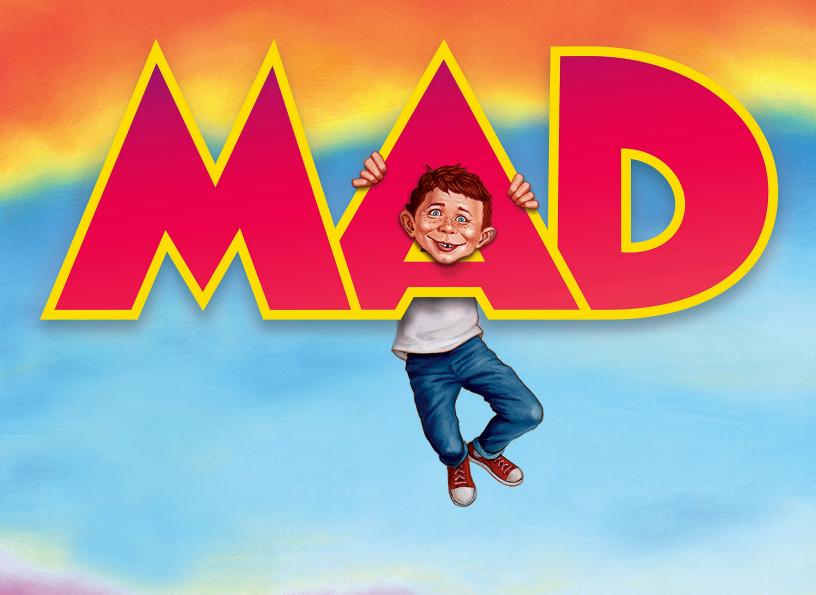


A) (B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE THE POSTAL SERVICE

A) (B



SON OF ULTRON



